

# MONIQUE DUURVOORT

ARTIST

## CONTACT



+31 (0)6 54920021



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Govert Flinckstraat 351-3  
1074 CD, Amsterdam  
The Netherlands



Monique Duurvoort | MDDance (atelier)  
Echtenstein 117B  
1101 AA, Amsterdam  
The Netherlands



## ARTISTIC

### CHOREOGRAPHY

- |      |   |
|------|---|
| 2024 | Armazoen – in collaboration with Boa producties (dance film & art project)  |
| 2023 | Stand by me – School for Talent Amersfoort                                  |
| 2020 | ODE – INSIDE BLACK (book and exhibition)                                    |
| 2019 | Path - Codarts  |
|      | Buur(t)man, duet voor een individu - Museum Perron Oost                     |
| 2017 | Dentro - Black Achievement Month and Dutch National Ballet                  |
|      | Last man standing - A Rap on Race Revisited (an art project by Petra Ponte) |
| 2016 | ...but before I leave   |
| 2013 | Lulluby   |
| 2012 | ICU&ME   in creative unity & me - Fatform                                   |
|      | Whetted - Bijlmer Parktheater   |
| 2011 | COPE (new version) - ICK Dans Amsterdam and Meervaart Theater               |
|      | Sollitudes - Fontys Dance Academy   |
|      | Solitaires - ArtEZ Dance Academy  |
|      | (W)EDGE (new version) - Zakharef in Motion Festival in Amman, Jordan        |
|      | COPE - ICK Dans Amsterdam and Meervaart Theater                             |
| 2010 | COPE (research) - ICK Dans Amsterdam and Meervaart Theater                  |
| 2009 | Phase - Dutch National Ballet   |
|      | These Remaining Thoughts - Dance Group Amsterdam                            |
| 2008 | (W)EDGE - The Dutch Dance Days and Dansateliers                             |
|      | Brave - Dansateliers  |
|      | Shifting Spheres - Fontys Dance Academy                                     |
| 2007 | Bits of Attitude, Issues and Arguments... - Codarts                         |
|      | Boost - Dansateliers  |
|      | BALLS! - ISH Dance Collective   |

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## ARTISTIC

### CHOREOGRAPHY

- 2006 Right Here, Right Now - Lucia Marthas Institute for Performing Arts  
Girlish - ISH Dance Collective  
Virtualish - ISH Dance Collective
- 2005 Golddigger - Don't Hit Mama  
Meanwhile on the other side... - Dutch National Ballet (workshop New Moves)

### INSTALLATION

- 2021 Heinde en ver – Kunsthuis SYB
- 2020 No Thanks - in collaboration with Petra Ponte/Livelovework.art
- 2019 Buurtman, een residu - Museum Perron Oost
- 2018 Sleeping/Woke Beauty - The Ballroom/Livelovework.art
- 2015 Enforced by reason I & II

### VIDEO/FILM/WRITING

- 2024 Dance film Armazoen – concept, director, screenwriter & choreographer  
Art Project Armazoen - concept & artistic director, in collaboration with Boa producties
- 2020 A Diary of Reflection - INSIDE BLACK (book and exhibition)
- 2016 Voorbij de witte denk- en doekaders (beyond the white think and do frames) -  
Theatermaker

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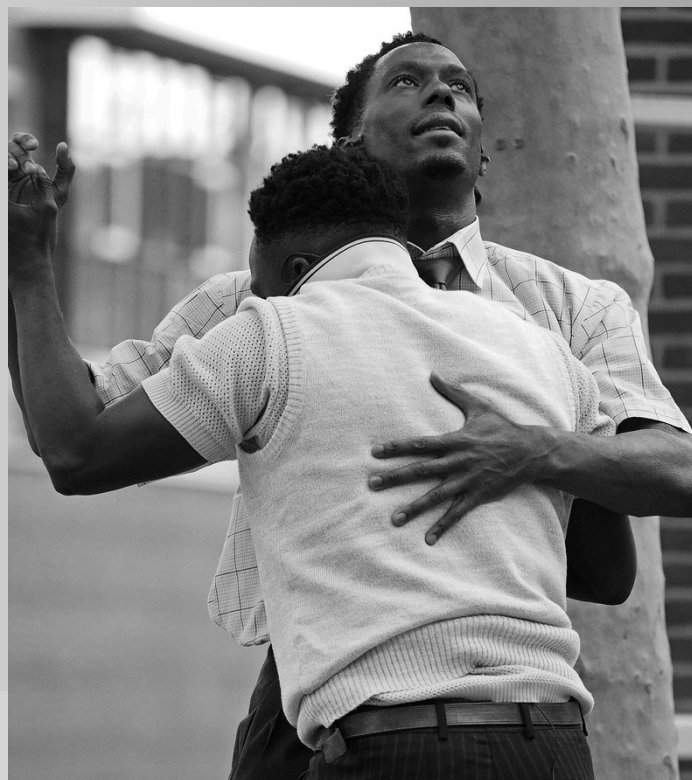
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## ARTISTIC

### VARIOUS

- 2023  
2019
- Choreography and dance coach - Estrella Smith  
Organisation international dance dialogue in collaboration with The Alvin Ailey American Dance Theater, Samuel Wuersten/Holland Dance Festival, Stichting Droom en Daad and Codarts
- 2017 - 2018
- Choreography and dance coach - Niki van Callandt  
Amsterdam Prize for the Arts - jury member (The Amsterdam Arts Fund)  
Content developer dance conference The Representation of black aesthetics in Dance & Ballet - Black Achievement Month and Dutch Nationale Ballet  
'Get together' international dance dialogue for representation of black dancers in professional dance in collaboration with MOBBallet  
Advisor "Diversity/Dancers of color" for international ballet conference "Positioning Ballet" for Dutch National Ballet  
Choreography and dance coach - various dance students with a multi cultural background.  
Organizer and teacher workshop series "From technique to performance II": classical ballet/academic dance technique & repertoire, level: intermediate/advanced
- 2016
- Artistic advisor and dance coach - Rochelle Wilbun, research project "The exploration Ontological Resistance amongst Young Black Women in Europe" - International Studies and Program School for International Training (SIT)
- 2015 - 2016
- Advisor dance research - project "Kryoro Dansi" - Creole and native dance styles in Suriname by Aminata Cairo  
Choreography and dance coach - Junadry Leocaria - Dance Date/Holland Dance

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- 2014 Organizer and teacher workshop series "From technique to performance": classical ballet/academic dance technique & repertoire, level intermediate/advanced  
Organiser and teacher workshop series "Welcome to the dance floor": classical ballet/academic dance technique & repertoire, level beginners/intermediate
- 2013 - 2016 Choreography and dance coach - "Talentlab" - Bijlmer Parktheater
- 2012 - 2013 Choreography coach - Amsterdam Academy for Theater & Dance
- 2011 - 2014 Dance and movement coach - Dutch Gospel Arts Institute
- 2011 - 2012 Co-worker Educational project "Duizend en een nacht" - Dutch National Ballet & Meervaart Theater
- 2009 - present Director and artist Monique Duurvoort Dance (MDDance)
- 2009 - 2013 Dance teacher classical Ballet & Repertoire beginners to professional - Amsterdam Dance Center
- 2009 - 2011 Co-worker educational projects - Dutch National Ballet  
Guest dance coach - 4West/Studio West at Meervaart Theatre
- 2008 - 2009 Dance coach - 'Dance Crew' Studio West at Meervaart Theatre
- 2008 Head dance department 'FAME-ISH' educational program - ISH Dance Collective  
Member artistic team - ISH Dance Collective
- 2005 - present Freelance choreographer
- 2005 - 2007 Guest dance teacher - Amsterdam School of the Arts/Amsterdam Academy of Theater & Dance  
Co-artistic director and choreographer - ISH Dance Collective
- 2005 - 2006 Guest teacher - Global Dance Center
- 2005 Co-worker educational project - Dutch National Ballet in collaboration with Don't Hit Mama  
Guest dance teacher - ISH Dance Collective

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- 2004 Co-worker 'Club Don't Hit Mama' - Don't Hit Mama youth dance theatre company
- 1995 Co-worker educational projects - Dutch Nation Ballet
- 1990 - 2003 Dancer - Dutch National Ballet

## DANCE RESEARCH

- 2013 - 2017 "The representation of Afro Western Heritage in contemporary dance"  
My dance research project (Amsterdam, New York & Philadelphia) on various manifestations of African American theatre dance by following work of different artists, choreographers and companies (i.e. Rennie Harris/Puremovement, Camille A Brown, Kyle Abraham/Abraham in Motion, Bill T. Jones, Janet Wong/New York Live Arts, Jawole Zollar/Urban Bush Women, Roger C. Jeffrey, Alvin Ailey American Dance Theater, Ailey II, The Ailey School, Dance Theatre of Harlem, Philadanco, and visibility of cultural diversity in professional ballet and dance in general (interviews with, among others Virginia Johnson/Dance Theatre of Harlem, Raven Wilkinson, Misty Copeland, Sylvia Waters en Troy Powell/Ailey II, Joan Myers Brown/Philadanco, Melanie Person/The Ailey School, and Theresa Ruth Howard/MoBBallet).

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## BUSINESS / ORGANIZATIONAL

- 2024 Board member - Plein Theater
- 2021 - 2023 Member Monitoring committee Dance – The Council for Culture (De Raad voor Cultuur)
- 2021 - 2022 Member advisory Committee on Transgressive Behaviour in Cultural and Creative Industries – The Council for Culture (De Raad voor Cultuur)
- 2017 - 2018 Jury member Amsterdam Award for the Arts – The Amsterdam Fund for the Arts (AFK)
- 2016 – present Financial management assistant – Iris Vormgeving (Interior Design, museum exhibition design)
- 2015 – present Financial & personal management assistant – Gary Feingold/Café Belcampo
- 2015 Event manager - Kinkerstraat Muziekdag
- 2014 – 2017 Marketing & Sales – MODULAD theatre lighting towers
- 2014 Production manager (project base) – LunaWorx
- 2009 - 2012 Committee member – Arts and Cultural Fund Rotterdam
- 2008 – 2012 Committee member Collective Labour Agreement, department Dance - Kunstenbond (Union)
- 2008 – 2010 Committee member 'Two year subsidies' - Performing Arts Fund NL
- 2005 Assistant production manager project 'Zeeuws Slavery Moment' - Theatre Embassy
- 2004 – 2010 Committee member 'Grants and Stipends' - Performing Arts Fund NL
- 2002 – 2003 Committee member Collective Labour Agreement, department Dance - Kunstenbond (Union)
- 2001 – 2002 Chairwoman Works Counsel - Dutch National Ballet
- 1996 – 2001 Committee member Works Counsel - Dutch National Ballet

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## EDUCATION

- 2003 – 2004 Erasmus University Rotterdam: Certificate study Arts- and Cultural management (Bachelor). Curriculum:
- Organization of Arts- and Cultural establishments
  - Marketing and Promotion
  - Financial management
  - Artists, government and market
  - Arts management: human resource management
  - Labour law
  - Arts management: cases
  - Methods and techniques of social scientific research
  - Extra course: The history and sociology of 'Race' and racism
- 1990 raduate professional ballet dancer - Amsterdam School of the Arts/Academy for Theater & Dance

## COURSES

- 2021 Decolonizing Curatorial and Artistic Practices - Node Center for Curatorial Studies (completed: yes)
- 2019 The Cycle: Management of Successful Arts and Cultural Organizations - Coursera (completed: yes)
- Launching an Independent Art Space: conceptual and practical skills - Node Center for Curatorial Studies (completed: yes)
- 2018 Explore your Board Potential --Elburg Consultancy (completed: yes)
- 2009 Business and Artistic leadership for small companies - The Economic Workspace: (completed: yes)

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2008	Financial administration - STEW financial advice and training(completed: yes) Strategy and Technique - STEW financial advice and training (completed: yes) Financial Planning - STEW financial advice and training:(completed: yes)
2007	Project management - Artists & Co (completed: yes) Establishing a Foundation - Artists & Co (completed: yes) Project management 1 - Artists & Co (completed: yes)
2005 – 2006	Electronic Music Production - SAE Institute: Music Production (completed: no)
1999	Horton' dance technique - Academy for Theater & Dance (completed: yes)
1990	Summer School dance - Canadian National Ballet School in Toronto (completed: yes)
1989	Summer School dance - Hungarian Dance Academy in Budapest (completed: yes)
1988	Summer School dance - Canadian National Ballet School in Toronto (completed: yes)

## LANGUAGE SKILLS

Dutch	Native language
English	Fluent (speaking, reading, writing)

## SCHOLARSHIPS / AWARDS

2013	Scholarship dance research project "The representation of Afro Western heritage in contemporary dance"- Performing Arts Fund NL
2007	Most talented choreographer Award - Dutch Dance Days
1990	Bronze Bull Award for Upcoming Surinamese Talent - Damsko
1988	Scholarship summer course at Canadian National Ballet School in Toronto - Dancers Fund '79